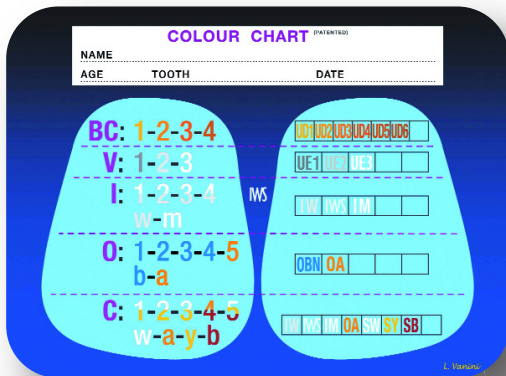
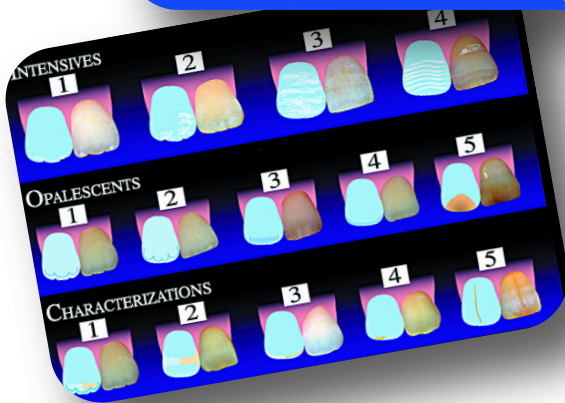




DR. LORENZO VANINI, THE CLINICIAN BEHIND THE SYSTEM



Tooth color is the complex result of several factors that must be carefully analyzed to understand the unique features that characterized the teeth of each patient. To analyze the color of the tooth we should leave the classical shade guides and with them our habits to perform a higher level of analysis: the theory of five colour dimension by Lorenzo Vanini.



The theory of color following L. Vanini foresees a detailed analysis of each components responsible for the tooth color that can be noted down in a special color chart and after reproduced with specific materials during the stratification phase. Following this theory, the tooth color has five dimensions and rises from four main hues that are present with different shape and intensity in all teeth also in relation with the age: yellow-orange, white, blue and amber.



These four hues, also named "chromatic chords", are responsible of the five color dimension that are chromaticity, value, intensives, opalescents and characterizations.

H F O