



Prof. Lorenzo Vanini

Adjunct Professor at the postgraduate course of the University of Chieti (Italy). He has been conducting research on composite materials in Italy and Germany and on mouth-posture relationships for 35 years. He is an active member of the Italian Academy of Conservative Dentistry and the Italian Society of Conservative Dentistry. He is the author of numerous scientific publications, co-author of the book-atlas "New Aesthetic Concepts in the Use of Composite Materials" published in 1995 by the by Amici di Brugg," co-author of the handbook-atlas "The Conservative Restoration of Posterior Teeth 2" published in 2000 by the "Amici di Brugg" and author of the two-volume treatise "The Conservative Restoration of Anterior Teeth " published by Acme Viterbo in 2003, of the Multimedia Integrated System "Direct Composite Restorations in Anterior Teeth" by UTET, co-author of the 2018 treatise "Aesthetics, Function and Posture" published by Acme and chapters in several conservative and trauma books in Italy and abroad. A speaker at internationally renowned congresses, he has taught master classes in reconstructive dentistry at numerous universities in Europe, the United States, Chile, Argentina, Brazil, Israel and China. He practices in Chiasso, Switzerland, focusing on conservative, prosthodontics and posturology.

Clinical Case Clinical Case

Patients today increasingly present problems with muscle tension that cause occlusal stresses responsible for abnormal abrasions and fractures to natural teeth, restorations, and prosthesis. For these reasons, an ideal restorative material must be aesthetic, biocompatible, durable and resilient. Ena Cad is the new generation composite designed and created to meet these aesthetic and biomechanical characteristics indicated for conservative indirect restorations and prosthetic restorations.

